



Permit #F00147127

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00147127**Type of Permit:** FILMING**Release Date:** 01/15/2019**Production Company** ABC STUDIOS**Producer** Harry Bing**Insured Company Name** TOUCHSTONE TELEVISION**Director** Glenn Kershaw

Contact Phone No. 1 818-460-7777

1st AD Anne Carroll

Contact Phone No. 2

Fax

Address 500 S BUENA VISTA ST
BURBANK, California 91521**Production Manager** Stacey Beneville**FilmL.A. Coordinator** Tara Kramer**Production Title** CRIMINAL MINDS #14-15**Location Manager** Walter Roshetski

Primary Phone Mobile - 818-307-4326

Secondary Phone

Type of Production TV Drama**Location Assistant** N/A N/APrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting 1200 \$276.00

Total Permit Fee \$4,078.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE SAFETY OFFICER \$1,870.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$480.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00

**Summary Information****Location****Location 1 of 1****Page 1 of 3**

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Production Title	CRIMINAL MINDS #14-15		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005**Location Name** EBELL OF LOS ANGELES**Location Type** Banquet Hall**Location Description** WILSHIRE EBELL**Prep Dates** 1/15/2019 - 1/15/2019 07:00 - 22:00 1 day**Film Dates** 1/16/2019 - 1/16/2019 06:00 - 02:00 1 day**Strike Dates** 1/17/2019 - 1/17/2019 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 01.16.19 U 27872.pdf
ABC WALTER ROSHETSKI 9-13-2018.pdf
Wilshire_Ebell_March-10-2015.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFO assigned	44311
	Modular Units	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Equipment on property; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; wedding scene - orchestral music playback ; On prep day 1/15, Set dressing only. 15 people total. All on property.;

Special Effects: F/X Permit # 27872

Type	No. Times Per Day	No. Takes Per Take
30 candles	6 - 10	6 - 10

Description of F/X Scene: EFX - 30 candles

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633

Grid: F3

Location Notes May not compromise fire/emergency protection systems without presence of UFO

Approvals	FILMLA MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note On prep day 1/15, Set dressing only. 15 people total. All on property.

Coordinator Note FILMLA MONITOR REQUIRED 1/16, 0500- 1/17, 0200 HRS.

Coordinator Note UFO REQUIRED 1/16, 0600- 1/17, 0200 HRS.



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Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Utilizing both west and south lots for crew parking and base camp.

Posting "No Parking" signs B/S LUCERNE BLVD, WILSHIRE BLVD - 8TH ST

Approximate Footage 901 - 1200**Log Number** 228868**Date(s)** 1/16/2019 to 1/16/2019**Time(s)** 00:00 to 00:00

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3366.06

Name: Thomas Seymour

Address: 1306 Hauser

Phone: (818) 968-8698

Company:

City: Los Angeles

Mobile:

Email: SEYMOURFX@GMAIL.COM

State: CA

Zip: 90012

Fax:

2nd Operator: 3275.06

ANDRE ELLINGSON

Production Title: CRIMINAL MINDS

Production Company: ABC STUDIOS

Location: 741-743 LUCRENE BBBBL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR WEDDING SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30- CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Thomas Seymour, 3366.06 AND SPOT CHECK FOR EFFECTS ONLY 147127

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/16/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-13-2018

[Signature]
Representative's Signature

Wanda J. KOSCHKE
Representative's Name (Please Print)

LOCARZO HANNA
Representative's Title (Please Print)

ABC
Name of Principal (i.e. company name)
(Please Print)

4585 Electronics Pl
LA, CA
90039

Principal's Mailing Address (Please Print)
818)553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey has been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.